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ValleyStar

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Van Nuys, California



A TIME FOR PATIENCE—Last Monday, the first day to apply for summer school, 678 people stood in lines to receive their appointments to register. According to the Admissions Office, by yesterday it was "down to a trickle."

Nuclear threat stress addressed at forum

By MARILYN MARTINEZ, Assoc. News Editor

The beginning of a solution to the threat of thermonuclear war lies with dialogue and individuals overcoming and facing their fears, according to two panelists in a forum held in Monarch Hall Monday night.

The event was part of an 18-month educational series called "The Fate of the Earth: Human Values in the Nuclear Age," sponsored by Alliance for Survival and Immaculate Heart College Center.

Dr. Timothy Hayes, who served as technical consultant to the nuclear-themed movies "The Day After" and "Testament," stressed the need for open dialogue between the Soviets and the United States.

"Unless we get to know one another, it is crazy to think we can break through the rhetoric our leaders have forced us into," he said.

Both Hayes and Jeanne Segal, author of the book "Living Without Fear," addressed the issue of the psychological effects of the threat of nuclear war.

Hayes said the first step of the issue was to change the mass denial that is going on inside the average person. "To have courage in the nuclear age is to have the courage to be afraid."

He disputed those who believe war "is something the modern world has to live with. War is now an institution called the Department

of Defense whose budget will near \$1.5 trillion in the next five years."

The use of euphemistic language by high government officials contributes to the denial process, said Hayes.

Referring to former Secretary of State Alexander Haig's comments that nuclear war would be stopped by a "warning shot," Hayes said, "Setting off a nuclear weapon is just the beginning of the end."

While Hayes pointed out the need for dialogue and awareness of the government's "peace through strength" mentality, Segal saw the solution as beginning inside the individual first.

She began her speech by warning the audience, "Yes, bad things do happen to good people."

The collection of intellectual data and an awareness of the nuclear problem are not sufficient to solve it, Segal said. She believes that there should be a balance between the emotional and intellectual sides of a person.

"Unless we believe what we feel and what we think, we are a victim."

The moderator of the program was Lou Benson, Valley professor of psychology, who summed up the purpose of the entire series.

"The planet will die if we don't do something about it. Ultimately, that's the truth."

Jesse Jackson to play the field here tonight

By FRANN BART, News Editor

The game of politics will be played on schedule tonight at Valley College's football stadium by Democratic presidential candidate Jesse Jackson.

Negotiations between Jackson officials and Valley administrators reached the eleventh hour before problems in areas of funds collection and facility usage were ironed out.

According to Carlos Martinez, associate dean of administrative services and part of the negotiating team, Jackson representatives decided to lease the stadium, which means they pay a rental fee, but can sell literature and collect donations at the gate.

"It's going to be a very big event. We're expecting an overflow crowd," he said of the appearance which is scheduled from 7:30 to 9:30 p.m.

As of now, he said, only the 5,000-seat north side of the bleachers is planned to be open for the first-come, first-served arrangement; however, should the expected overflow occur, the 2,500-capacity south bleachers will also be utilized.

Jackson is the last speaker in a program which includes numerous support speeches and endorsements, ethnic music, and a poetry reading by actor Martin Sheen.

Nuclear disarmament, non-intervention, and social justice are

the issues Jackson will cover, according to representatives from his Los Angeles headquarters.

"He's the only Democratic candidate who says people before profits," said Bilhan Kirbas, president of the Progressive Youth Organization (PYO), one of the co-sponsors of the event. "He's a peace candidate, not a racist at all," referring to charges of anti-Semitism by various Jewish organizations.

Zev Garber, Valley's professor of Jewish Studies, said he plans to distribute protest literature in front of the stadium, but disassociated himself with Irv Rubin, executive director of the militant Jewish Defense League (JDL), who said

"passing out literature is an exercise in futility."

"Jackson's a vicious Jew hater, and we can't afford to be silent," said Rubin. "We're going to give him a message he won't forget." Rubin would not elaborate further on the message, but said they would be "within the law."

Security for the appearance will be "adequate," said Martinez, and will consist of the Secret Service, FBI, LAPD officers from both the L.A. and Van Nuys divisions, and Valley's campus police force.

A donation of \$3 at the gate is being suggested but is not required, according to PYO representatives.

Contractor goes lock-crazy; students, faculty go elsewhere

By JENNIFER KONZE, Assoc. View Editor

A contractor gone amiss caused many Valley College students to consider the bushes for relief last Thursday.

Chuck Terrazas, owner of RCR General Contractor, Inc., was hired by the L.A. Community College District (LACCD) to make changes in campus bathrooms to better accommodate the handicapped.

According to Vice President of Administration Mary Ann Breckell, Terrazas was so afraid that his work was going to be damaged before a district inspection, he took it upon himself to lock all the bathrooms on campus.

Not only did he lock the bathrooms, but he changed the locks. This made it impossible for faculty, as well as students, to use the facilities.

Many students were observably distressed at the situation. While some kept their problem to themselves, others ran from building to building in search of a place to rid themselves of their problem.

Other colleges in the district, said Breckell, had the same problem, as the bathrooms had been renovated by the same contractor district-wide.

Because of previous problems with poor workmanship, the district now inspects all work done before paying the contractor, she stated.

"The contractor had started with the Business/Journalism Building and had reached the Physics Building by the time I reached him," said Campus Police Captain J.J. Wolf.

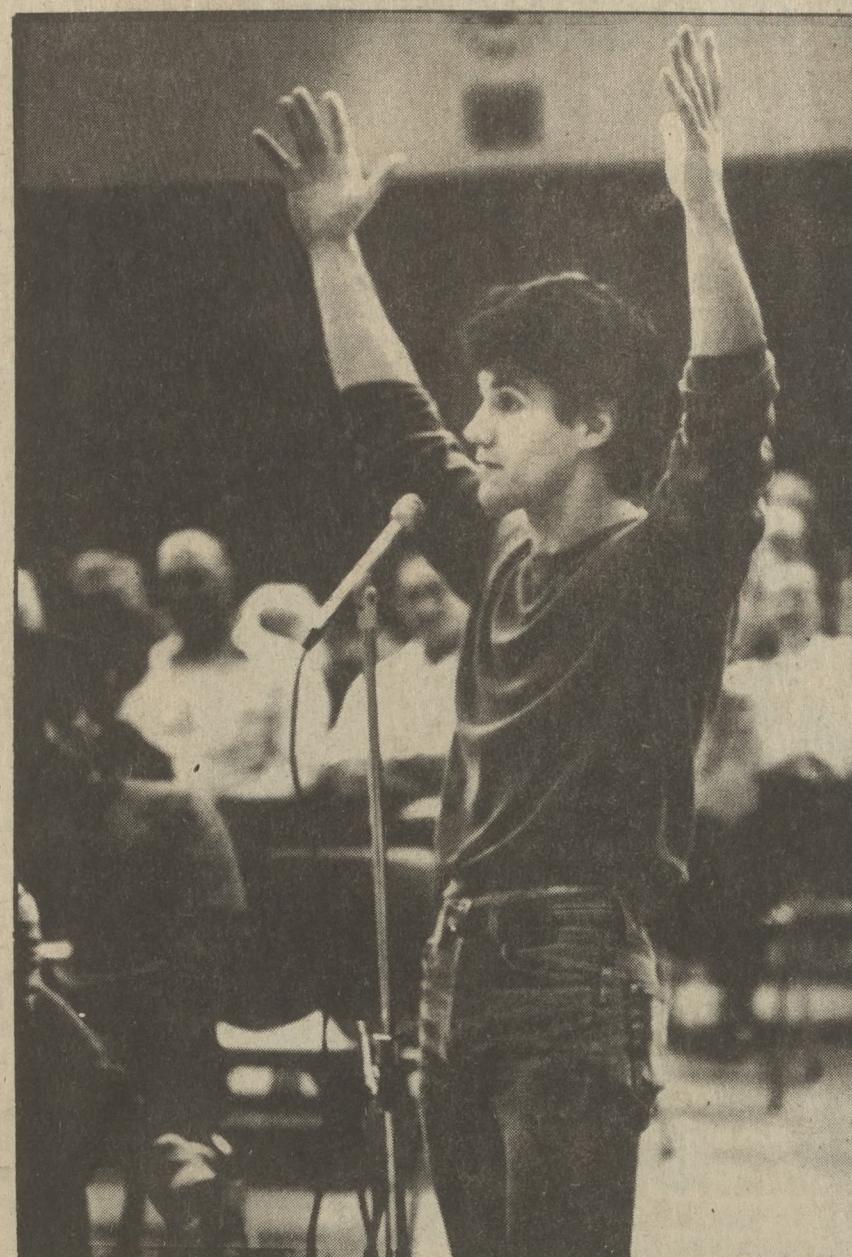
There had been some minor damage to the bathrooms, said Wolf, but none intentional.

"It started about a year ago," he said. "It has been a running misunderstanding with the district office's reading of the contract and the contractor's reading of the contract."

Breckell said the district sent the Terrazas a letter requesting that he "cease" locking the bathrooms.

"It's a hard contract to hold," she said. "It's hard to keep track of all the workers when they are spread throughout the district."

The locks were returned, she said, but have not been completely re-installed. But much to the relief of many students, the bathrooms are open again.



NYET WAY—Russian Michael K. takes the floor at a nuclear forum held here last Monday and says that the average Russian citizen would "laugh in our faces" if we asked them their opinion about the possibility of an arms freeze with their country.

Fashion highlighted at Job Fair; employer reps to be on hand

By MARY PARCELLS, Production Manager

Balloons and banners will grace Monarch Square Tuesday May 22, as Valley College holds its fifth annual Job Fair.

Highlighting the event, which runs from 10 a.m. to 1 p.m., will be a "Dress for the Job" workshop and fashion show, coordinated by Louise Sherman of Casual Corner, and featuring four Valley students.

The fashion show will be held in BSc 100 from 11 a.m. to noon.

The show will run the gamut from dressing for an interview to what to wear once you've got the job, according to Sherman.

Representatives from a diverse selection of employers—including realtors, insurance companies, an aerospace company, the FBI, state, county, and city personnel offices, police departments, banks, electronics firms, hospitals, schools, and even the IRS—will be on hand to give information and recruit for present and future job openings.

Although there will be no on-the-spot hiring, students will be able to complete applications and make appointments for future interviews, according to Sharis Cross, placement director and coordinator of the fair.

The purpose of the fair is to show students where the jobs are, and what education and background skills are needed for different jobs.

In order to make students aware of the opportunities afforded by this event, Cross has notified 25 radio stations and 4 newspapers.

"Past job fairs have been so successful, that we receive inquiries early in the year as to whether we will be doing it again, so we do," she said.

A sidelight of the event, sponsored jointly by the Placement Office, the Cooperative Education Department, and the Patron's Association, is the donation of the net profits to the Association's scholarship fund.

Participating companies each pay \$30 to cover the cost of the event. Any money left after the expenses are paid goes to the scholarship funds.

"Last year we gave them \$465 for the fund," said Cross.

STAR EDITORIAL**Funding fairness forgotten**

Fairness is obviously not a factor in the ASB decision-making process.

In an 11-2 vote, the ASB Executive Council approved a proposal to spend almost \$500 to fund half the cost of tonight's appearance at Valley by Jesse Jackson.

This is the same executive council that, in March, refused a request by the Young Americans for Freedom (YAF) club for \$250 to pay for the security fee for an appearance by Eldridge Cleaver.

The reasons for the refusal were that the ASB did not have the money, and that they did not

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want to set a precedent for funding security fees for clubs.

It is alarming to think that ASB chose to disregard the notion of fairness and free speech by funding one and not the other.

What is of real concern is the fact that YAF would not have had to pay the security fee for Cleaver's visit at all if the organizers of last year's Ernesto Cardenal program hadn't severely botched security measures at that event.

Now these same people who, by their negligence, are responsible for the imposition of the security fees come to ASB for money, and it is given happily.

And the fact that the funding is contingent on the ASB president being allowed to appear on tonight's program just shows how conceit can outweigh concern for fair play.

Jesse Jackson would have appeared here tonight with or without ASB funding. ASB does not need to spend its dwindling resources on tacit approval of presidential candidates.

ASB Council members do need to be reminded that a college should be an open forum for ideas. To fund the presentation of only one side of the political spectrum and not the other is a subversion of the concept of free speech.



"This LAVC visit was a coup, Jesse baby. I'm tellin' ya, these college crowds just seem to go for you..."

Letters to the Star**Jews and Jackson**

Dear Editor:

Jesse Jackson speaking at Valley College is an important event because it gives students the opportunity to hear a presidential candidate.

College campuses should be committed to encouraging political awareness and airing different political views. That is why both the Hillel Senate Representative and the Commissioner of Jewish Studies voted in favor of our campus hosting Jesse Jackson despite the fact that most Jews support other candidates.

Unfortunately, the Jewish com-

munity has been labeled anti-Jackson and thus, in some cases, anti-Black.

Jews are not against Jackson's policies because he is Black, any more than other Jews are for his policies because he is. Labeling Jews as anti-Jackson only serves to limit discussion of major issues such as the nuclear freeze.

However, it is clear that many Jews do not accept Jackson's position regarding the PLO. For example, while Jackson urged the PLO to renounce terrorism, he embraced Arafat, who remains actively committed to terrorism.

We are proud Jesse Jackson chose to speak at Valley College. Even

though we feel strongly that Jackson has displayed insensitivity to Jewish concerns, we believe in free speech.

Any disruption of Jackson's speaking by any group, including the Jewish Defense League, is deplorable. The JDL is a small group, and the majority of Jews condemn their actions and should not be associated with them.

Steve Marcus
Hillel Senate Representative

Paulette Dolin
Commissioner of Jewish Studies

Rabbi Jerry Goldstein
LAVC Hillel

ment now predicts that oil demand will rise for the first time in five years in 1984 and will continue to rise for the rest of the century.

U.S. oil production, which is insufficient to meet even today's depressed oil needs, is expected to continue declining. In 1983, we im-

ported five million barrels of oil a day or 28 percent of our crude oil. By the year 2000, some forecasters predict that we may be importing more than 50 percent of our oil.

To make matters worse, the oil reserves of reliable allies like Great Britain and Mexico, which have allowed the U.S. to drastically reduce its dependence on Middle East, are peaking. By 1990, experts say, the nation will be more dependent on OPEC than ever and therefore more vulnerable to

"The U.S. must abandon the dying nuclear industry as the centerpiece of its energy independence policy."

economic blackmail.

In spite of these disturbing prospects, the Reagan Administration has few solutions other than wholesale off-shore oil exploration, a program unlikely to have a major impact on long-term energy independence.

Indeed, by many of its actions, the Administration seems to be pretending that the problem does not exist. It has done virtually nothing to promote mass transit construction. It has cut government subsidies to help lower-income families insulate their homes. It has cut subsidies for research and development of renewable energy

radioactivity containment continue to mount centuries after the last nuclear kilowatt is generated.

The U.S. government must reverse short-sighted Reagan administration policy and begin actively stimulating research and development of renewable energy source technologies which are not feasible without federal support.

The far-sighted Japanese government, for example, has heavily subsidized photovoltaic research and

development by its private sector and now holds a commanding lead in that technology. As a result, Japan expects to enjoy a near monopoly in affordable solar cell production and sales within a decade.

Finally, the U.S. government must begin to actively promote the hundreds of technologies for energy conservation and renewable energy production already in use around the world today.

Some of these include:

— methane conversion systems used by hundreds of thousands of households in China and India to produce natural gas for cooking and heating from animal and human waste.

— cogeneration of electricity from the heat and steam currently escaping up the smokestacks of the industrialized West.

— Swedish fluidized bed coal combustion systems which greatly increases efficiency while dramatically reducing acid-rain producing emissions.

— passive and active solar heating systems which can result in virtually self-heating homes.

— improved insulation so that existing houses need not leak heat like sieves.

The United States government faces a rather simple choice. It can provide leadership to its citizens and the rest of the world by educating them about the new problems and solutions and actively promoting the necessary changes now, or it can face certain energy disaster in the future.

New trivia trend can be trying

By MARTI HOLBROOK STEVENS, Entertainment Editor

"Who was Howdy Doody's twin brother?"

Now, I've been in some pretty embarrassing situations, but this took the cake. Not only could I not answer the question, but I had five other neurotic people blurping out cute little remarks like, "Oh, you ought to know that," and "Geez, that's the easiest question we've had tonight."

I wondered how many actually knew the answer.

"I don't know," I said as I drew my knees closer to my chest, and my head sagged in utter defeat.

"Double Doody!"

"I knew that."

"How could you have missed it?"

"I thought it was Richie Cunningham..."

"It's o.k., Marti. You'll get the next one."

As I passed the die to my left, I thought to myself, "Didn't I vow last week I'd never play this stupid game again?" After all, it could have been Richie Cunningham for all I knew.

But here I was again, torturing myself with "life, liberty, and the pursuit of trivia."

TRIVIA?

The new fad board game Trivial Pursuit can obviously be quite frustrating. It has an addictive element. You learn something new in every game. For example: What kind of animal is a *nanook* in the Eskimo tongue? A polar bear, of course. And: What's the world's smallest independent state? Vatican City.

An unlimited amount of knowledge, all of it useless, awaits trivia players on every turn of the question cards.

It used to be that when my crazy friends and I got together for an evening out, we'd always end up doing something new, exciting, different, and out of the ordinary. Like

"Wait a minute! I hate Trivial Pursuit!"

But like an addict, I was ready to get my weekly fix of trivia at the drop of a hat. And there was no doubt in my mind that I would be able to answer all the questions—all but my own, that is.

So here it was—9:30 p.m., and I

wasn't quite losing, I felt a certain amount of insecurity because I wasn't winning, either.

Isn't it amazing how insecure people can get when their weaknesses are exposed—especially by a board game?

Well, I lost that game. But for every game I lose, I gain dozens of new conversation starters. Like, "Did you know that the typical person goes to the bathroom approximately six times a day?" Remarks like that not only can start conversations, but they can also end them—quickly.

Needless to say, I am a Trivial Pursuit-holic. I will be until I memorize all six thousand questions while sitting in my closet with a flashlight.

There, I said it. The only problem I'm facing now is that I have a terrible memory, so I'll probably be playing for the rest of my life. At least I'm learning while I'm relaxing.

Oh, yeah. Donald Duck's nephews are Huey, Duey, and Cootontail.

going to a movie—a dollar movie at the U.A. Or dining out at our favorite Irish restaurant, Mick's (with the golden arches).

But now our weekends are trivia-stricken.

Friday night. 7:30. The phone rings.

"Hey Marti. Come on over. Wild game of T.P. startin' in a half-hour."

Click, buzz. It came like a coded drug connection.

Fifteen minutes later, I was in my car psyching myself up for another game. Then it hit me.

If silence breaks like the dawn,

still had no "chippies" or "cheeses" as we call them. I rolled a five and landed on green (Science and Nature category) for a "chipie."

"What four-legged creature did a Cornell University study say would make a man's best companion in space?"

Great. Here we go again.

More jabs, all in friendly fun, were made. Sensing defeat, I guessed. "Oh, I don't know. A turtle?"

"No. A goat."

If silence breaks like the dawn,

then boy, was the sun ever shining!

No one knew the answer, and no one even offered information toward the question.

The die was passed, and I didn't feel as dumb as I did with my last question. Forty-five minutes later, and after being able to answer six or seven questions correctly (one of them was "Name Donald Duck's three nephews...") I had two "chipies."

And even though I wasn't quite losing, I felt a certain amount of insecurity because I wasn't winning, either.

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Isn't it amazing how insecure people can get when their weaknesses are exposed—especially by a board game?

Well,

Life Fair to focus on living it to the fullest

By NORMA ISELA NEVAREZ, Staff Writer

For the person who is experiencing anxiety or extreme pressure, who can't sleep and has trouble concentrating, who is having appetite difficulties and other debilitating symptoms of personal crisis, the "Getting More Out of Life Fair" being presented at Valley College this weekend may help.

According to Judith Harris, chairperson of the fair, which is being sponsored by The National Association of Social Workers' Counseling and Psychotherapy Referral Service of Los Angeles County and Valley, there will be 30 workshops conducted, geared to issues affecting individuals and families today.

For \$25, Life Fair participants will be able to attend three different one and one-half hour workshops led by prominent, specialized licensed clinical social workers (LCSWs).

Focusing on personal growth, life transitions, wellness training and family relationships, the one-day event, which takes place on Saturday, May 19 from 8:30 a.m. to 3:30 p.m. at Monarch Hall is not only open to Valley students, but also to

the general public.

Featured presentations include, among many others, "Men and Women in Love," "Single Parenting," "Living in Step-Families,"

"This will be our second life fair and this type of educational format gives people a chance to get information and learn some basic strategies and techniques for improving their lives and relationships," said Harris.

Harris, who has been in the field for 12 years, said that LCSW's go through extensive training before being licensed by the State of California Board of Behavioral Sciences Examiners.

A person must have a masters degree from an accredited school of social work and 2,000 hours of unpaid work experience in a social agency such as a hospital or mental health facility under clinical supervision by a social psychologist or psychiatrist and two years of full-time work before even applying for the license.

"So, we are pretty well trained to handle crucial turning points in people's lives," Harris said.

Good grades pay off for Dean's honorees

By DAVID BRODY, Staff Writer

Honoring Valley College's most scholarly students, the Dean's Reception was held yesterday in Monarch Hall.

To qualify for the Dean's List, a student must have maintained a 3.6 GPA last semester with at least 12 units.

As the guests arrived, coffee, tea, green punch, cookies, cakes, and mints were served, courtesy of the Associated Student Body (ASB) and the Faculty Association.

Student Body President Jeff Kaplan greeted the guests. In his welcoming speech, he quoted John F. Kennedy and pointed out that the nation's 10 percent unemployment is not a reflection on the current 4 percent unemployment of college

graduates.

Dr. Edwin Young, vice president of academic affairs, gave the keynote address. He spoke about the importance of liberal arts and how a broad understanding helps people in the "ongoing process of learning," especially in an election year, when important decisions are made about how the country is run.

Closing the program, College President Mary Lee used "The Wizard of Oz" as an example of how "recognition is important." She said that the strawman, the tin-man and the lion all needed recognition in their own way and got it in the end from the wizard, just as Valley College needs recognition for helping students.

run, jesse, run



TO ASB FOR ANOTHER HANDOUT

Jesse Jackson will be speaking on campus today, and guess who will be footing the bill, to the tune of nearly \$500. You. Whether you support Jackson or not, ASB has voted to give him your money. This donation is an indirect contribution to Jackson's campaign. If Jesse wants to plug his campaign on our campus, let him pay for it. He certainly is not short of money after receiving millions in federal matching funds.

How can ASB claim to be impartial while giving the Progressive Youth Organization money to cover the costs of this rally, when they denied the YAF club funds to present a forum on Central America because it would be setting a "dangerous precedent"? (The same people who organized the "Ernesto Cardenal fiasco" have planned this rally.) If President Reagan came to Valley College you can bet they would not give him one red cent. (And neither would we expect ASB to.) ASB's policy of favoritism continues to cater to the whims of a hypocritical few, rather than the student body as a whole.

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Springtime and Jerusalem

Life and Renewal — these are the themes of Spring. Resurrection and Salvation — these are the themes of Easter. Redemption and National Birth — these are the themes of Passover. In the religious traditions of Christianity and Judaism, Spring is a time of new beginnings.

We pray that this Spring America will renew her commitment to the traditions of Liberty and Justice and pursue with vigor the responsibility inherent in this commitment.

In this spirit, it is time for America to move her embassy to Jerusalem so that our values of Liberty and Justice might be indisputably linked with the spiritual values symbolized by Zion and Jerusalem.

We, American students and faculty, call upon our fellow citizens and our political leaders to support the pending congressional legislation calling for the establishment of our embassy in Jerusalem, city of peace, recognized capital of Israel.

Paulette Dolin
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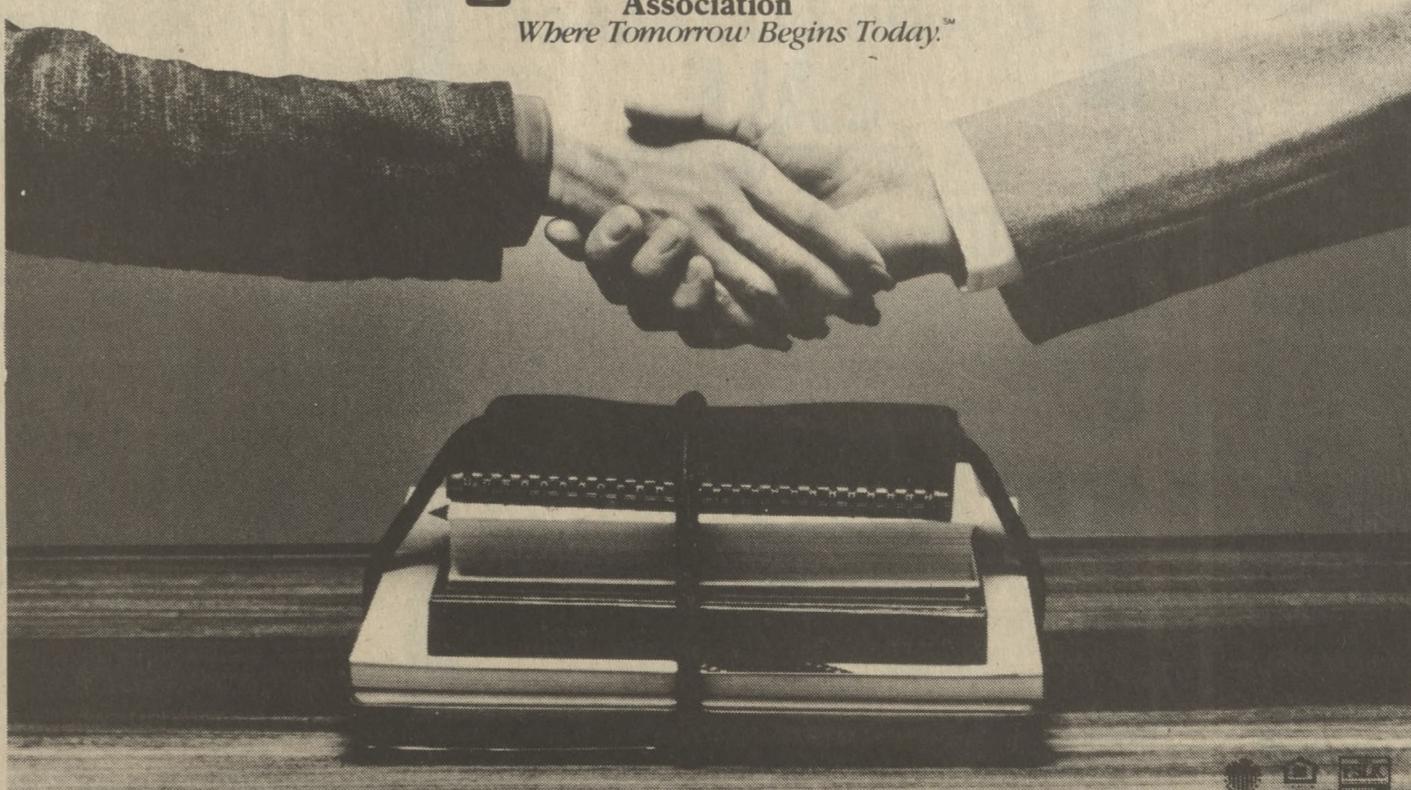
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THURSDAY, MAY 17, 1984



EAT IT!—Marsha Van Male forces Chas Broman's face into a plate set at the family dinner table during a rehearsal of "Table Settings," by James Lapine. The play is a comedic look into the

inter-relationships of a Jewish family, and opens May 31 in the Horseshoe Theatre.

Table Settings: Serving up big helpings of Jewish life

By LAURA TANIS, Staff Writer

Etiquette and the art of setting a table are not the themes of the two-act play, "Table Settings." It is a comedic look at the different personalities in a Jewish family and their portrayal of real-life situations. "Settings," sponsored by the Valley Collegiate Players, was written by James Lapine and is directed by Patrick Riley. It will be the last play of the semester.

"There's something in it that everybody can identify with," said Claudia Fielding, who plays The Granddaughter. "We've got all the elements for a serious show and yet it's funny."

The set consists of a dining room table, six chairs, and a sideboard, with the table as the center of the action throughout the play.

"I think we have a good family chemistry. We all look like we could be a family," said Emma Bowen, who portrays The Grandmother.

The seven student performers were intentionally cast to look like a family for this play. The three male actors, for example, all wear glasses of similar style and have dark hair.

Emma Bowen plays the old-fashioned Jewish mother from Minsk, Russia who experiences a generation and cultural gap between herself and the rest of the family. She is affectionate toward her own family but has a love/hate relationship with her non-Jewish daughter-in-law.

The Older Son, played by Ken Bernfield, has done everything right.

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Suicide performed—but no deaths occur

By MARILYN MARTINEZ, Assoc. News Editor

The height of the hurdle would have made any stout athlete balk.

But instead of bowing to defeat, Valley's theater students let their adrenaline flow and overcame a stale, slow script in their performance of John Patrick's "Suicide Anyone?" last Saturday night in the Horseshoe Theatre.

A suicide theme threads through three separate one-acts staged in a New York apartment complex. Together they depict situations which deal with the contemplation or feigning of suicide.

Act One's follies and antics prove to be the strength of the play. The comedy of two lovers fighting and imposing on a loyal friend helped the audience overlook the trite dialogue.

Chris (Mark Measures), as the loyal friend, is endearing and wins the audience's heart with his patience and mocking antics. Milo (Peter Bohush) and

Myrtle (Alexis Alexander), the fighting couple, each request refuge in Chris' apartment for the night. Bohush effectively depicts an ordinary, blue-collar worker complete with blue-collar problems. Alexander wonderfully fulfills the roll of a high strung, couldn't-make-the-grade ballet dancer, whose chin-doll complexion, nimbleness, and saccharine voice enhanced the character.

The theme comes in when Myrtle fakes a suicide to win Milo back. This simple usage of suicide and resolution seems to have eased Patrick's job of writing.

A playwright assumingly has the advantage of time that should make conversation on paper much wittier than real life. Patrick must have been on deadline, as it is the distraught actress Betsy (Mary Beth Hoffman) who ends up uttering lines that would make any listener squirm during the second act.

A dialogue exchange between the painter (Bill Rapp) and Betsy (Hoffman) as an example:

Painter: What are you in?

Betsy: Debt.

Betsy, an out of work actress, is overwhelmed by the world's misery and is determined to take her life. Patrick's calculated solution to this is to introduce

two philosophical saviors.

One is an optimistic Italian painter and the other is an intelligent, logical pre-med student/part time T.V. repairman.

This is a good idea that fails because Betsy's character is too weak. The audience does not seem to care whether she succeeds in her suicide attempts or not. In the end, the shallow actress is saved not by a rejuvenation of faith, but by a common pass made by the T.V. repairman.

Huffman's superb portrayal as an emotional, desperate actress helps the script, but when she is given the chance to read lines from the classic "Romeo and Juliet," her ability is even further established.

Joe Shackel (Bugsy, the T.V. repairman) also elevates himself above the script. Granted, Shackel had the benefit of a character whose lines seemed to have

been allotted more of Patrick's time, but Shackel's wide-eyed intelligence was overwhelming.

In Act Three, not only is suicide dealt with comically, but it also deals with another hushed subject: homosexuals. True confessions sets the stage for the philosophical side of Act Three and presents a comical romp through a homosexual break-up and make-up.

The lines are decidedly funnier because of Chuck's (Don Nored) commonplace platitudes coupled with Patrick's unintentionally trite dialogue. This makes the whole scene laughable. But once again, the excellent acting of the players saved the act.

Dave Coenenn (Chandler) realistically plays the male side of the gay relationship while Nored could have spent a few days on Santa Monica Blvd. preparing for the part. Tracey Woolley, the girl upstairs who suggests Chandler's suicide to win back Chuck, plays the part of a call girl to the hilt.

"Suicide Anyone?" Not likely. But fun escapades with good actors make the show worth seeing.

"Suicide Anyone?" continues to show May 17, 18, 19 at 8:30 in the Horseshoe Theatre. General admission is \$4, \$2 for seniors, and \$3 for students.

The Jewish Question of Rev. Jesse Jackson

"I am not a politician. I am a prophet on a political mission. The Lord has made a promise, and He's never let me down. The Lord is with me."

—Rev. Jesse Jackson

Jesse Jackson's image in the Jewish community is conditioned by more than his ethnic slur that Jews are "Hymies" and that New York City is "Hymietown". Many of us remember that he is the man who is sick and tired of hearing about the Holocaust and that he blames "Jewish domination of media" for some of the news coverage he has gotten. Considering these things, coupled with his embrace of P.L.O.'s Arafat and Syria's Assad, Jews are concerned with Jackson's creeds and deeds.

You don't have to be a knowledgeable Jew to take offense at Jackson's contradictory statements about Israel and Zionism. Jackson has declared support for the State of Israel while at the same time calling Zionism, the founding philosophy of the State of Israel, "a poisonous weed." In an article entitled "Looking at Zionism Today" that was published in *Newsday* of February 12, 1984, Jackson declared: "You can not be a Zionist unless your mother was a Jew. But that has been taken to a conclusion now that really is in conflict with Judaism. There are many Jewish leaders who are not Zionists because they make a distinction between Judaism built upon faith as a premise and Zionism built upon race."

Rev. Jackson's understanding of Judaism and definition of Zionism reflects ignorance and bigotry.

American Jews, like most groups who have a commonality of interest, ask sincerity in presidential candidates, not displays of bombastic rhetoric, intolerance, and racial preference. Jackson's non-condemnation of the Nation of Islam Minister Louis Farrakhan's threats to Jews, a free press, and those Blacks in position of power who do not support wholeheartedly the Jackson cam-

paign is pandering to a dangerous bigotry that helped to propel his national political career.

At a meeting at the Washington Post office on February 22, 1984 Jackson claimed that Jews are "hounding... attacking... harassing... and threatening him and his family." Asked who "they" were, Jackson collapsed into vagueness. Nevertheless, he said that the campaign against him was "too orchestrated to be accidental," and he blamed Jews "in general". In fairness to Jackson he does not claim or cite an actual Jewish conspiracy (there are Jews in his campaign) but he does confuse legitimate criticism and concerns, stirring it into a pot to which he affixes the label "Jew". What is clear is that Jackson is not clear. He is either a man drifting into prejudice or a man coming out of it.

It is small consolation that Rev. Jackson apologizes for his "Hymie" remarks or says that he is a "Judeo-Christian" or acknowledges that Blacks and Jews have known suffering or proclaims that he is a human rights activist. Actually, he has spent little effort to understand Jewish sensitivities vis-a-vis Holocaust, Zionism, and the State of Israel. His recent streaks of forgiveness to white supremacists or "If I rehearsed this pageantry (of slavery) too much, I couldn't function" is beyond logical understanding. His recent overtures of dialogue to the Jewish community may also have been intended to console some Americans who heatedly objected to his overt Jew baiting.

But as preaching proves, and Jesse Jackson exemplifies, words matter. It is an offense to Jews of every label, or no label, when a candidate for the highest office in the land speaks that way.

"For the sake of Zion I shall not be silent!"

—Hebrew Scriptures

Professor Zev Garber

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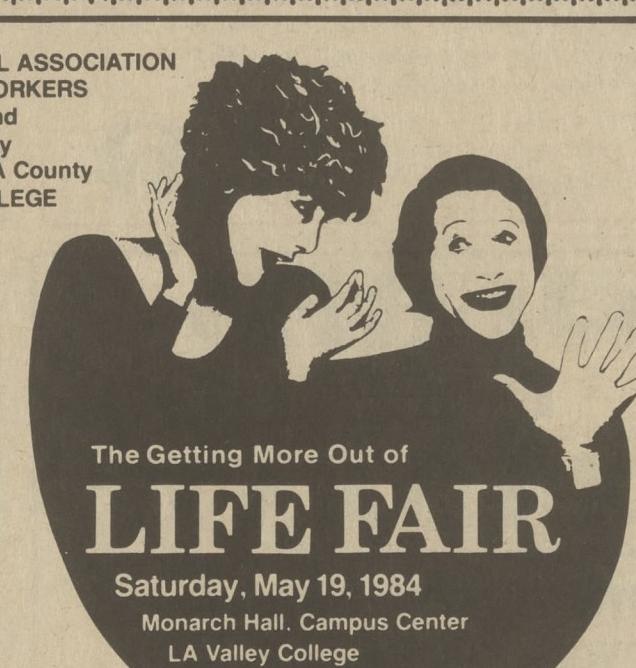
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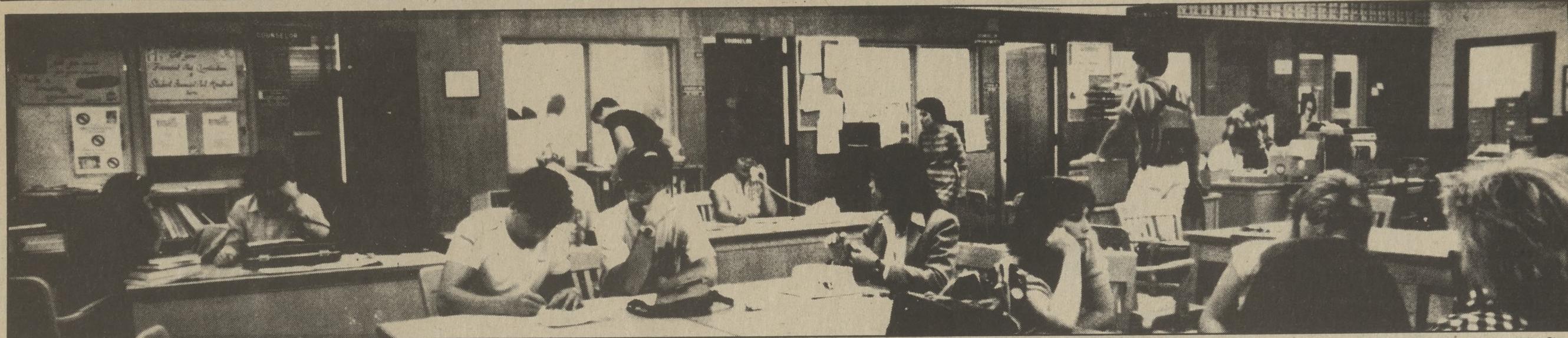
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DENISE MORGAN / Valley Star

A FAMILIAR SIGHT—Students wait for the opportunity to talk with counselors in the Administration Building.

Cucchiarella: combining counseling and culture

By DAVID BOHRER, City Editor

Hidden in a corner office in the Valley College Administration Building, there resides not just another counselor, but a reservoir of Chinese culture.

This culture and office belongs to a Valley College counselor, Evelyn Cucchiarella.

Cucchiarella has been a counselor at Valley for the past eight years.

As a counselor at Valley, one of Cucchiarella's tasks involves counseling foreign students and students majoring in respiratory therapy.

"Foreign students have tremendous problems in trying to get an education. Not only do they have to deal with immigration, they also have many other obstacles they must overcome while trying to obtain an education."

"My job is to assist these students in overcoming these obstacles," said Cucchiarella.

Currently, Valley has nearly 100 foreign students who attend the college each year. These are students who have come from other countries to study here, however, do not yet possess U.S. citizenship, explained Cucchiarella.

"Because these students are not citizens of this country, they must pay a lot of money just to attend a community college here," she said.

As a result, while many students here are expressing opposition to a \$50 enrollment fee, foreign students pay \$96 per unit each semester.

"If foreign students don't have at least \$7,000-\$10,000 a year set aside for their education," she said, "it's really difficult for them to come to the U.S."

Cucchiarella also works with respiratory therapy students in planning their education.

Although she has worked with these students for the past six to eight years she has worked at



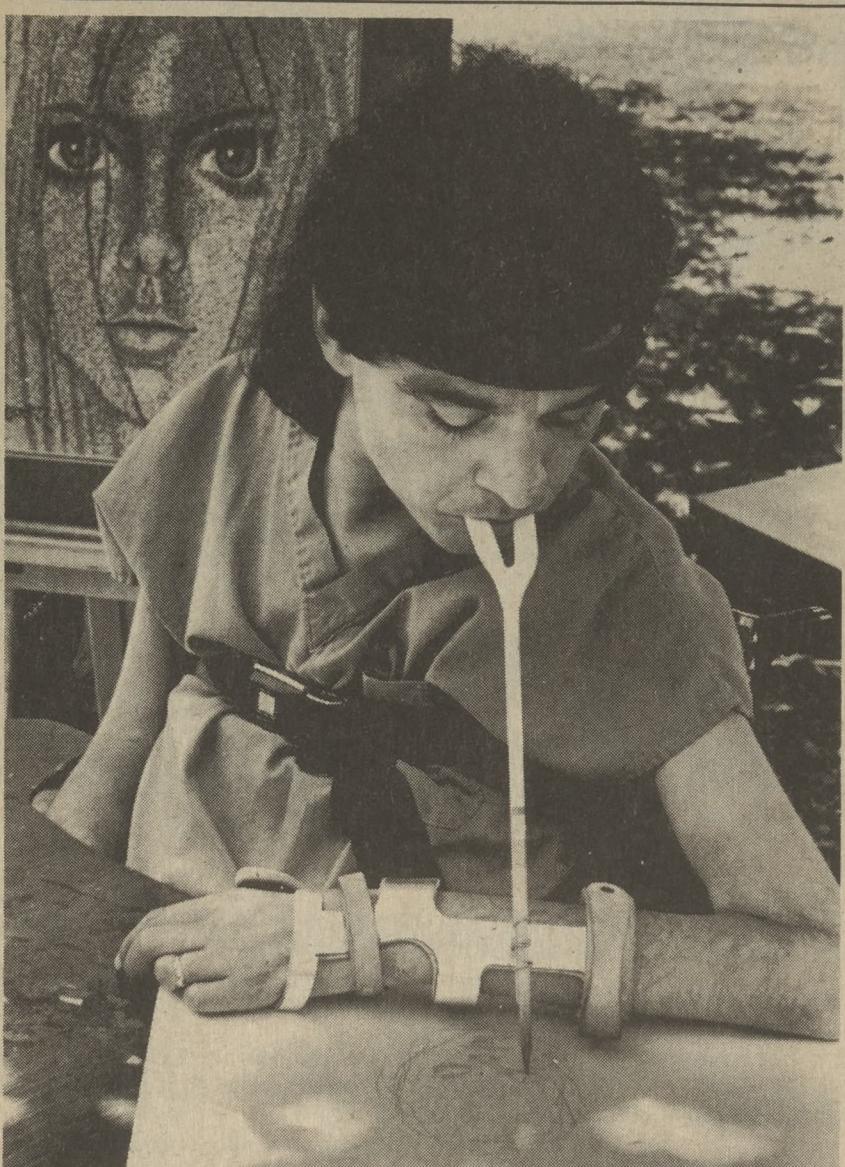
DENISE MORGAN / Valley Star

Association, which raises scholarship money for community college students of Asian-Pacific descent; vice-president of the Chinese Historical Society; a member of the board of directors of the Chinatown Service Center; and is also one of six L.A. Community College District (LACCD) Senators who represent Valley.

Communication is very important to Cucchiarella, inside and outside of Valley College.

"I feel if you can sit down and have your meal with another stranger, that's the bridge of communication," she said.

</div



DRAWING INSPIRATION—Robert Thome sketches a drawing in a unique way. The artist and his creations were in Monarch Square last week as part of Handicapped Awareness Week.

Martian planet glows red for Planetarium simulated star show

By DAVID BRODY, Staff Writer

Electric fans whirred as Hal Jandorf presented "Voyage to the Red Planet," last Friday night to a capacity crowd in the Valley College Planetarium.

The heat was uncomfortable but not unbearable for the people of all ages who attended the show, a part of the Community Services Program.

Jandorf, an engineer at Litton Industries when not teaching for Community Services, said that proceeds from the show would help pay for improvements and additions to the planetarium such as air conditioning and instrument cleaning and adjustment.

While the eyes of the audience took time to adjust, Jandorf simulated a sunset on the ceiling. As the image darkened, a myriad of white dots filled the hemisphere. With the flick of a switch, he said, "This is what the sky would look like from Van Nuys—reddish, with much less visible stars." Another flick of a switch: "This is how it looks from Angeles Crest."

He then explained the spring constellations and how the amateur astronomer may identify them. Pointing his "light arrow" to stars

and planets, he also showed slides on another part of the dome of photos and drawings of Mars.

A 360 degree simulation of the Martian landscape was viewed, as some of the features of the planet were discussed. The red color of Mars is caused by the iron oxide on the planet surface. Though Mars is half the size of Earth, it has a canyon as long as the United States and a volcano three times the height of Mt. Everest.

Mentioning that the annular solar eclipse will occur at 8:30 a.m. on May 30, Jandorf told of a way to view the sun without looking directly at it. Cautioning that direct viewing of the sun could cause irreparable eye damage, he said, "With a small hole in a piece of cardboard held in position, the image may be projected onto a wall, and sunspots are sometimes visible."

As the simulation of a sunrise ended the show, the light revealed one young sleeper, a girl whose interest was sparked when the doors to the upstairs telescopes were opened and everyone shuffled single file to catch their own glimpse of the "Red Planet."

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Paperback books will sell for 25¢ and hardback books for 50¢ at the second annual library book sale tomorrow and Friday in the Group Study Room of the library from 9 a.m. to 4 p.m.				Summer school registration appointments can be picked up at the West Counter in the Administration Building, Monday through Thursday 9 a.m. to 8 p.m. and Friday 9 a.m. to 3 p.m.		
VON EWER EXHIBITION				MECHA DANCE		
"Ornette's Way: Performance Props, Drawings, Scores and Other Related Works" by Judith Von Ewer will be presented in the Art Gallery through June 1. The gallery will be open Monday through Thursday noon to 2 p.m. and 7 to 9 p.m.				MECHA will sponsor a dance in Monarch Hall tomorrow night at 8 p.m. Admission is \$5 from 8 to 10 p.m. and \$6 from 10 p.m. on. Featured will be a mini-skirt contest, pop lock contest, break dancing contest with \$50 prizes.		

Final Examination Schedule

Spring 1984 Semester
Wednesday, June 6 - Thursday, June 14

The date of your final examination is determined by the first day and the first hour your class meets.

Classes which meet only one day per week (modular classes) will have their finals at the first regular class meeting time between June 6 and June 14.

Classes of less-than-semester length (4, 5, 6, 8, or 9-week classes) will have their final exam at the last meeting of the class.

All 4 p.m. and evening classes will have final exams the first class meeting after Tuesday, June 5.

All Saturday classes will have final exams on June 9 at the same time as regular class.

WORKSHOP

The Campus Child Development Center will present a workshop on "T.V. and Children" next Wednesday at 7 p.m. in the Cafeteria Conference Room. Dr. Myra Meshul Coliete of the San Fernando Valley Child Guidance Clinic will speak. For more information, contact Barbara Breslau in the Child Development Center.

VIOLIN RECITAL

Theodore A. Lynn will present a free violin recital today at 11 a.m. in Music 106.

JEWS ON JACKSON

Jesse Jackson's speech will be the subject of discussion at an open meeting of Hillel today at 11 a.m. in FL 113.

GUITAR ENSEMBLE

The LAVC Guitar Ensemble will perform on Sunday, May 20 at 7 p.m. in the Music Recital Hall.

COMMENCEMENT SPEAKERS

Students interested in speaking at the Spring '84 graduation should contact Dr. Pauline Merry at the Student Affairs Office (CC 100).

CLASSES MEETING ON	7 a.m. & 7:30 M or W or F	7 a.m. & 7:30 TU or TH	8 a.m. & 8:30 M or W or F	8 a.m. & 8:30 TU or TH	9 a.m. & 9:30 M or W or F	9 a.m. & 9:30 TU or TH
FINAL ON	Fri. June 8 8-10	Tues. June 12 8-10	Mon. June 11 8-10	Thurs. June 14 8-10	Wed. June 13 8-10	Thurs. June 7 8-10
CLASSES MEETING ON	10 a.m. & 10:30 M or W or F	10 a.m. & 10:30 TU or TH	11 a.m. & 11:30 M or W or F	11 a.m. & 11:30 TU or TH	noon & 12:30 M or W or F	noon & 12:30 TU or TH
FINAL ON	Fri. June 8 10:30-12:30	Thurs. June 14 10:30-12:30	Wed. June 6 10:30-12:30	Tues. June 12 10:30-12:30	Mon. June 11 10:30-12:30	Thurs. June 7 10:30-12:30
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FINAL ON	Fri. June 8 1-3	Tues. June 12 1-3	Wed. June 6 1-3	Thurs. June 7 1-3	Wed. June 13 1-3	Thurs. June 14 1-3

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